considerably less, he never could be made to comprehend it. Having occasion to use their canoe in the winter, this Noel Reaume cleared out the snow, and brought a shovel full of live coals to place in the bottom of the frail bark craft, when his cousin Charles asked him what he was going to do? "Why," said the other, "these coals are to keep my feet warm; do you think I am going to freeze my feet to make you laugh?"

Reaume would often say, that the next spring his wife was coming from Montreal to join him at Green Bay, and he had said the same thing so repeatedly, year after year, that even the Indians made sport of him about it. One day meeting an old Menomonee named Wau-tau-se-mo-sa, or One-that-is-coming, Reaume asked him when he was going to get married, remarking to him that he was getting old. "O," said the Indian, "you have been telling us that Mrs. Reaume is coming out this spring, and I am waiting for her arrival, intending to marry her." This little sally very much stirred up Reaume's anger, when he sent back a volley of sacres, very much to the Indian's amusement.

A Mr. Rondel, of the Illinois country, who knew Reaume either in Canada or at Detroit, recommended him to Gov. Harrison, of the Indiana Territory, as a suitable person for a Justice of the Peace at the Green Bay settlement, when a commission was filled up and sent to him four or five years before the commencement of the war of 1812. This was the first officer of the kind at Green Bay; and marriages were previously entered into by contract and witnesses, disputes were settled by arbitration, and criminals were sent to Canada for trial. I am not certain, but presume Reaume kept something of a docket, and probably some record of such marriages as he solemnized, for some still adhered to the ancient custom, and dispensed with Reaume's services; but I have no recollection of his having a single law book or statute of any kind. His were equity decisions, but his ideas of equity were often very queer and singular. I never understood that he had any